

OUR WORLD

Composer: Bob & Joanne Schindler, 3154 Linda Vista Avenue, Napa, California 94558
 Record: COLUMBIA # ZSS 157226 "Top of the world" (Lynn Anderson)
 Position: INTRO: CP facing wall DANCE: CP facing LOD
 Footwork: Opposite, directions for M except as noted

INTRODUCTION

MEAS. Wait 3 pickup notes

1-4 WAIT; WAIT; PIVOT,-,2,-; 3,-,4,-;

1-2..In CP fcg wall wait 2 measures;

3-4..Do 2 RF pivots L,-,R,-; L,-,R,-;

5-8 TWIRL,-,2,-; (Hitch)FWD,CL,BK,-; RK BK,-,REC,(to Vars)-; CROSS,SIDE,CROSS,-;

5..SCP LOD walk 2 slow steps L,-,R,-;(W twirls RF 2 slow steps R,-,L,-;) to OP LOD

6..OP LOD(Hitch)Fwd on L, cl R to L, bk on L,-;(W start RF spot turn R,-,L,-; to face RLOD)(Transition)

7..OP LOD Rk bk R,-,Rec fwd L,-;(W complete RF spot turn R,-,L,-; to face LOD)(Vars)

8..(Vars diag twd LOD & COH) XRIF, side L, XRIF,-;

9-12 CROSS,SIDE,CROSS,-; LUNGE,-,REC,-; SIDE,BEHIND,SIDE,-; LUNGE,-,REC,-;

9..(Vars pos diag twd LOD & Wall) XLIF, side R, XLIF,-;

10..(Releasing hands)Lunge fwd R twd LOD,-,Rec bk on L turning 1/2 LF to L OP RLOD,-;

11..(L OP RLOD diag twd RLOD & COH)Side R, XLIB, side R,-;

12..(Release inside hands)Lunge fwd L RLOD,-,Rec bk R turning 1/2 RF,-;(W spot turn LF L,R,L, tch R;) to CP LOD (Transition)

PART A

1-4 (Prog Scis)SI,CL,XLIF,-(SCar); (Prog Scis)SI,CL,XRIF,-(Bjo); FWD,-,FWD/CHECK,-; XIB,SIDE,FWD,LOCK;

1..(CP LOD)side L, cl R to L, XLIF diag twd LOD & wall,-;(W XRIB) to SCar

2..side R, cl L to R, XRIF diag twd LOD & COH; (W XRIB) to Bjo

3..(Bjo pos diag fcg LOD & COH) Fwd L,-, Fwd/Ck on R,-;

4..XLIB(W XIF), side R diag twd LOD & Wall, fwd L, lock RIB of L (W IF); (Fishtail)

5-8 WALK,-,2,-; TWIRL,-,2,-; BAL AWAY TWO STEP; BAL TOG TWO STEP; (to Bfly)

5..(Bjo LOD) Walk 2 slow steps L,-,R,-;

6..Walk 2 slow steps LOD L,-,R,-;(W does 1/2 RF twirl)to end in OP LOD

7..(OP LOD)Bal away two-step side L twd COH, close R to L, step in place on L,-;

8..Bal tog two-step,step twd ptr & wall on R, step L to R, step in place on R,-; to end in Bfly fcg wall

9-12 (Bfly)SIDE,-,BEHIND,-; ROLL,-,2,-; SIDE,DRAW,-,TCH; ROLL REV,-,2,-;

9-10..(Bfly M fcg wall)Side LOD on L,-,XRIB,-; Roll 2 down LOD LF turn L,-,R,-;

11-12..Step side LOD L, draw R to L,-,tch R; Roll 2 RLOD RF turn R,-,L,-;(W LF) fc ptr & wall

13-16 SIDE,DRAW,-,TCH; TURN TWO STEP; TURN TWO STEP; WALK,-,2,-;

13..Step side RLOD R, draw L to R,-,tch; to CP fcg wall

14-15..Do two turning two steps L,R,L,-; R,L,R,-;

16..(CP LOD) Walk 2 slow steps L,-,R,-;

17-32 REPEAT PART A SLIDING TO BANJO ON MEASURE 16

PART B

1-4 (Bjo Hitch)FWD,CL,BACK,-; BACK TWO STEP; (Hitch)BK,CL,FWD,-; FWD TWO STEP;

1-2..(Bjo pos LOD)Fwd LOD L, close R to L, bk on L,-; Back two step RLOD R,L,R,-;

3..Back L RLOD, close R to L, fwd L,-;(W step fwd R, close L to R while turning to face LOD, fwd R,-;) to SCP LOD

4..Do 1 fwd two-step R,L,R,-; to end CP fcg wall

5-8 PIVOT,-,2,-; WALK,-,FACE,-; PIVOT,-,2,-(to Bjo); WALK,-,2,-;

5-6..RF pivot L,-,R,-;(to SCP LOD)Walk 2 slow steps fwd L LOD,-, fwd R turn 1/4 to face ptr & wall CP,-;

7-8..RF pvt L,-,R,-;(to Bjo LOD)Walk 2 slow steps L,-,R,-;(

9-12 REPEAT MEASURES 1 THRU 4, EXCEPT ON MEASURE 4 END IN SCP LOD

13-15 WALK,-,FACE,-; PIVOT,-,2,-; FWD TWO STEP;

13-14..(SCP)Walk 2 slow steps fwd L,-,fwd R trn 1/4;(to fc ptr & wall CP)RF pvt L,-,R,-;

15..Do 1 fwd two-step L,R,L,-;(W walks 2 slow steps R,-,L,-;Vars pos LOD)(Transition)

INTERLUDE

1-4 CROSS,SIDE,CROSS,-; CROSS,SIDE,CROSS,-; LUNGE,-,REC,-; SIDE,BEHIND,SIDE,-;

1..(Vars pos diag twd LOD & COH) XRIF, side L, XRIF,-;

2..(Vars pos diag twd LOD & wall) XLIF, side R, XLIF,-;

3..(Releasing hands)Lunge fwd R twd LOD,-,Rec bk on L turning 1/2 LF,-; to L OP RLOD

4..(L OP RLOD diag twd RLOD & COH) Side R, XLIB, side R,-;

5 LUNGE,-,REC,-;

5..(Release inside hands)Lunge fwd L RLOD,-,Rec bk R turning 1/2 RF,-; (W spot turn LF L,R,L, tch R;) to CP LOD (Transition)

REPEAT PART A MEASURES 1 THRU 32

REPEAT PART B MEASURES 1 THRU 13: ON MEASURES 14 & 15 PIVOT,-,2,(to Bjo)-; WALK,-,2,-;

PART C

1-4 WALK,-,FACE,-; PIVOT,-,2,-; WALK,-,FACE,-; PIVOT,-,2,-;

1-2..(Bjo LOD)Fwd L,-,fwd R trn 1/4 RF fcg ptr & wall,-;RF pivot L,-,R,-;(to Bjo LOD)

3-4..(Bjo LOD)Fwd L,-,fwd R trn 1/4 RF fcg ptr & wall,-;Start RF pivot 4 L,-,R,-;

5-8 3,-,4,-; TWIRL,-,2,-; FWD TURN,-,SIDE,-; BEHIND,-,SIDE TURN,-;

5..complete pivot 4 L,-,R,-; to SCP LOD

6..(SCP LOD)Walk 2 slow steps L,-,R,-; (W RF twirl) to OP LOD

7..(OP LOD)Fwd L turn 1/4 LF fcg COH,-, side R LOD,-;(W fwd R trn 1/4 RF fcg wall,-,side L LOD,-;)

8..XLIB,-,side R turn 1/4 RF fcg LOD(W XRIB) R,-,side L turn 1/4 LF fcg LOD,-;)

9-12 FWD TURN(Bfly)-,BEHIND,-; SIDE,-,THRU,-;(to Bjo); BK FWD,-,REC,-; BACK TURN,-,SIDE,-;

9..(OP)Fwd L turn 1/4 RF to Bfly fcg wall,-,XRIB,-;

10..(Bfly fcg wall)Side L,-,XRIF,-; to Bfly Bjo diag fcg LOD & wall

11..(Bfly Bjo diag LOD & wall)Rock fwd L,-,Rec bk R twd COH & RLOD,-;

12..(Bfly Bjo diag LOD & wall)back L turn 1/4 RF fcg RLOD,-,side R twd COH & RLOD,-;

13-16 BACK,-,BACK TURN,-; SIDE,-,THRU,-; TWIRL,-,2,-; FWD TWO STEP;(to Vars);

13..(Bfly SCar RLOD)Back L LOD,-,bk R 1/4 LF turn fcg ptr & wall,-; Bfly fcg wall

14..(Bfly fcg wall)Side L LOD,-,XRIF,-; to Bfly Bjo fcg LOD

15..Walk 2 slow steps LOD L,-,R,-; (W 1/2 RF twirl R,-,L,-;)

16..Do 1 fwd two-step LOD L,R,L,-; (W walks 2 slow steps LOD R,-,L,-;)to Vars LOD (Transition)

TAG

1-4 CROSS,SIDE,CROSS,-; CROSS,SIDE,CROSS,-; LUNGE,-,REC,-; SIDE,BEHIND,SIDE,-;

1-4..Repeat Measures 1 thru 4 of INTERLUDE

5 APART,-,POINT,-;

5..Back L twd COH,-,point R,-; (W LF spot turn 2 L,R, point L,-;)

SEQUENCE: INTRO A B INTERLUDE A B C TAG